

Plights, camera, action!



Communications Prof. Chris Yogerst discusses the film industry at the semester's first Scholar Sip. (Logan Garcia)

Yogerst: Would somebody please make 3D not just cheap thrills?

By LOGAN GARCIA
Ubiqu Editor

Fact: Hollywood is the center of the movie industry because filmmakers fled there in fear of Thomas Edison who sued anyone found using his patents in cinematography. This was one of many film tidbits from Prof. Chris Yogerst at the first Scholar Sip of the semester on Feb. 11.

Yogerst highlighted some of his research for his forthcoming book on the history of the

Warner Brothers film studio. He discussed the studio's influence on the film industry and how it incorporated the surrounding culture into its movies.

"Films were a way for society to communicate with itself," said Yogerst, explaining the impact of movies on culture in the early Twentieth Century. Warner Brothers seemingly took stories directly from newspapers and turned them into movies, including gangster films during the 1930s and war movies in the 1940s.

One of Warner Brothers' major contribu-

tions was incorporating sound effects into film with "The Jazz Singer" in 1927, marking the paradigm shift in film from silent movies to "talkies."

The film studio was also a cultural icon for its subject matter. Back then, studios were known for certain themes: MGM movies were usually lighthearted comedies, while Warner Brothers was notorious for darker material, dealing with vices and personal struggles of the

Please see Film/Page 4



Library Hours
 M-W: 8 a.m. - 9 p.m.
 Th: 8 a.m. - 6 p.m.
 F: 8 a.m. - 4 p.m.
 S-Su: Closed

Make It, Take It

On Tuesday, Feb. 10, UW-WC students had the opportunity to participate in a new

event at the library called Make It, Take It. Twenty students participated in the event and enjoyed a night of string and collage art.

With the guidance of local mixed media artist, Megan Johnson, students were able to make a variety of different string art designs, including a map of Wisconsin, the silhouette of a bird, and Packer-inspired designs. Students could even print out their own original con-

cepts and recreate them in string art. Students were also able to create cards and collages out of colorful paper and miscellaneous materials, including ribbon, old maps, and playing cards.

In addition to the art, SGA provided a free dinner of subs, chips, cookies, and soda. The event went over so well and had such a great reception that the library plans to do more Make It, Take It events in the future.

Professor's Pet Peeves

If you're going to use it, be sure you know it.

By RICKY KLAS
 Ubiq Staff Writer

Affect vs. Effect

Amount vs. Number

AMOUNT- A quantity of something. Typically a total of a thing or things in number

NUMBER- An arithmetical value expressed by a word, figure, or symbol

Over vs. More Than

OVER- In or at a position above; higher than

MORE THAN- A quantifier meaning greater in size, number, or amount

AFFECT- To make a difference or have an influence on something

EFFECT- A change that is a result or consequence of an action or other cause

1. A huge (number-amount) of nickels would be needed to equal 1,000,000 dollars.

2. As I approached the church, I estimated that the steeple stood (more than-over) 100 feet tall, and as I went inside it was clear that there was way (over-more than) the normal 50 attendees.

3. The many (effects-affects) of the new medication I was prescribed really began to (affect-effect) my marriage.

Answers: 1. Number 2. Over, More Than 3. Effects, affect

The Ubiquitous

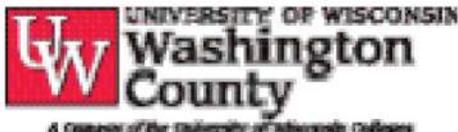
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From left, Hadassah Bonow, Taylor Beck, Rall Siston and Sarah Burger perform their rendition of Bohemian Rhapsody, taking third place at Live Band Karaoke last month. (Logan Garcia)

Rock star Rall takes talented karaoke contest

Live band makes for a more energized experience

By RICKY KLAS
Ubiq Staff Writer

Who doesn't want to be a rock star? Imagine the allure of overstuffed arenas jam-packed with thousands of adoring fans. A fleet of private jumbo jets for you and your entourage. How about the bank deposit slips that contain so many zeroes you don't have time to properly figure the sum?

While SGA couldn't deliver the entire rock star experience, it was able to give students a taste of stardom during the Feb. 18 Live Band Karaoke event during the lunch hour in the Bistro on the Hill.

Live Band Karaoke is exactly like traditional karaoke, except instead of a weird synthesizer providing the backing, it's an actual band.

"It was energizing," said sophomore Taylor Beck. "I felt a lot of adrenalin rush through me as soon as they started playing, and I was not expecting that."

Sophomore Hadassah Bonow also enjoyed

singing.

"This was actually really fun. It was a lot better than the last time karaoke was attempted here," she said.

These reactions were no surprise to band manager and bassist John Miller.

"It usually only takes one person to come up on stage and break the ice before everyone wants to get up there," he said.

The four-member, Chicago-based band has been traveling the Midwest for 13 years and loves playing college campuses.

"We always really enjoy playing colleges because it seems like students are more willing to jump up on stage and perform with a lot of energy," Miller said.

While the event was open to all UW-WC students, it was about more than just having fun. The top three performers received their choice of a \$25 gas card, a parking spot in the upper professor lot, or a UW-WC T-shirt from the bookstore. All performers received a Bistro on the Hill gift card.

Judges included Assistant Campus Dean

for Student Affairs Holly Bigelow, Associate Dean Roger Peterson, SGA President Ben Gerard, and Prof. Peter Gibeau.

Miller said the competition was worthwhile.

"Yeah it was a cool idea," he said. "It seemed like everyone was pretty excited."

Performances ranged from old karaoke standbys like Journey's "Don't Stop Believing" and Queen's "Bohemian Rhapsody" to the 1940s' hit "Boogie Woogie Bugle Boy of Company B."

Of the 13 songs that were performed, crowd-favorite Rall Siston's stirring rendition of Billy Joel's "The Piano Man" was selected by the panel of judges as the best in show. Miller said he was impressed with Siston's performance.

"Yeah, he was really good. He got right up there and sang loud, and he really didn't seem nervous or anything," he said, and then paused. "But everyone did really well. I was impressed with the performers' willingness to get on stage. It was a good show."

So just what does it take to cancel school around here, anyway?

By KIMBERLY KOLINS
Ubiq Staff Writer

UW-WC students are putting on multiple layers to brave the bitter cold and praying their cars start for their commute to class.

Meanwhile, the local high school students have known they had off of school since the previous night and have planned to go sledding or stay inside and watch Netflix. What's up with that?

The last snow day at the UW-WC campus was on Feb. 17, 2014, when classes were cancelled after 3 p.m. Most local high schools, on the other hand, had a school cancellation in early Jan. of this year.

The Dean of UW-WC has the authority to cancel classes for part of the day or the whole day, but the Chancellor has to authorize the campus being closed to everyone, including the employees.

"Unlike a high school, the campus can only be closed by order of the Chancellor, although the Dean has the authority to cancel classes due to inclement weather," said Director of Marketing and Communication Sue Bausch. "Also, unlike high school, students pay tuition to take

classes and expect those classes to be delivered during a certain time period."

Bausch said when the campus is open on a day when the student feels uncomfortable with winter driving, the decision to go to class is up to the student. If the student misses class, he or she is responsible for contacting his or her instructor for make-up work.

Dean Paul Price shed more light on the snow day mystery. Classes can't be made up and the university can't have late starts. State regulations dictate when the spring semester ends and the holidays control the end date of the fall semester.

Local high schools, like Hartford Union, go through the cancellation process in a different manner.

Hartford Area Superintendents, including HUHS superintendent Lisa Olson, released a document on the school's website, www.huhs.org listing the conditions that would call for a school cancellation. The superintendents state they would rather have the students attending school, but their top priority is the students' safety.

They say important factors for the decision are temperature, wind velocity, bus routes, par-

ent driving and inches of projected snowfall. If there isn't a cancellation, they leave the choice to the parent to decide whether it is safe or not. The student's absence will be excused if the parent makes that decision.

UW-WC officials also strive for student safety and check the weather. However, the independent life of a college student makes the cancellation process different.

The main difference: Students at UW-WC don't have buses to take them to class.

"Part of what is different here is that we don't have students standing on street corners in the cold, snowy conditions waiting for buses," said Price. "And busses have more difficulty in snow than do the smaller vehicles faculty, staff and students use."

Price said that he asks instructors to be more forgiving during times of inclement weather. He said he and Assistant Dean Dan Anhalt do pay attention to weather conditions closely. They consider whether or not public schools have closings.

Since students at UW-WC are more independent as commuters and aren't required by law to attend class, it is ultimately their choice if they feel safe enough to attend.

Film (from page 1)

characters.

Warner Brothers came under fire by religious groups and censorship boards that claimed the studio's films glorified crime. Yogerst noted that Warner Brothers even harbored an escaped prisoner for nearly a year to produce his own biopic, "I am a Fugitive from a Chain Gang."

Sophomore Selina Mader attended Yogerst's talk and stuck around afterward to chat with the professor about his presentation.

"I really enjoyed the lecture. This is more

personal than classroom instruction and gives me a chance to learn more (about Yogerst's research), which I find very interesting."

The atmosphere of Scholar Sips fosters casual conversation between all attendants. Personal anecdotes after the presentation included Prof. Peter Gibeau saying that his great uncle was a pianist who provided accompanying music to silent films in theaters. Yogerst was asked for his thoughts on modern "3D" movies.

"Will somebody please make 3D not just cheap thrills?" said Yogerst. "Martin Scorsese

used it in "Hugo" to create an effect of depth, but I haven't seen many other good uses of it. I'll go to Disneyland if I want to see an axe flying at my face."

Scholar Sips are held in the UW-WC Library, one Wednesday each month at 3:30 p.m. The next installment is "Curry at Home: the recipe for a great exhibition" hosted by Graeme Reid, Director of Collections at the Museum of Wisconsin Art. Yogerst's book, "From Headlines to Hollywood: Warner Brothers 1927-1941," should be available in early 2016.

Summer school registration starts March 2

Registration opens Monday, March 2, for summer classes at UW-WC.

Two courses are available for the three-week session that begins Tuesday, May 26, and runs through Friday, June 12. Both courses offer three college credits and include: Introduction to Medical Anthropology (ANT 350) and Introduction to Public Speaking (CTA 103).

The four-week session begins Monday, June 15 and runs through Friday, July 10.

Three 3-credit courses are offered, including: Stars, Galaxies and the Universe (AST 106); Super Heroes & Society (CTA 298) and The Film as Social History (HIS 208).

Six courses are offered during the seven-week session, which begins Monday, June 15, and ends on Friday, July 31. Five 3-credit classes include: Human Anatomy (BIO 280); Introduction to College Writing (ENG 098); Literature of Science Fiction/Fantasy (ENG

284); Elementary Algebra (MAT 091); and Introduction to College Algebra (MAT 105). One 5-credit class, Introductory Chemistry (CHE 125) is also available and includes both lecture and lab.

For course descriptions and class times, visit the course schedule section of the website at www.washington.uwc.edu/academics/courses. For more information, call Student Affairs at 262-335-5200.

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Good students, good hearts



This semester's Volunteer Fair featured organizations like Big Brothers, Big Sisters of Washington County at tables in the Theatre Lobby to talk to students about volunteer work. (Kim Kolins)

By KIMBERLY KOLINS and
RICKY KLAS
Ubiq Staff Writers

The week of Feb. 9-13 saw the first Random Acts of Kindness week, which was held in conjunction with the annual semester Volunteer Fair. The goal was to improve students' happiness and productivity through good deeds.

The Random Acts of Kindness Week was the brainchild of UW-WC Graduate Learning Center Intern, Stephanie Baciak. Helping out was Director of Marketing and Communication Sue Bausch.

Baciak's inspiration for the event was the fact that kindness pays healthy dividends for students.

"Random acts of kindness are important to people's well-being," said Baciak. "They become happier and, therefore, are healthier and work harder. It will benefit students in their college courses."

Among other benefits, Baciak said that "Studies prove that when people help others, they can experience raised levels of dopamine."

"That means they find enjoyment from lending a hand," she said.

Professors and staff were enlisted to identify students who were doing good things for others, such as paying for someone's lunch if they were short on cash, picking up something someone dropped, and holding open the door

for someone whose hands were full. Those who noticed any such acts of kindness handed out a ticket that the student could enter in a recognition drawing.

While students were busy being good, the Volunteer Fair was under way during the lunch hour on Feb. 12 in the lobby outside of the cafeteria.

Baciak, who organized this event as well, said that volunteering can serve as a learning experience for all who are involved, and will serve as a catalyst for more good things in our community.

"The purpose," she said, "is to connect more students with their community."

Alice Macarty of the Washington County Volunteer Center works directly with all of the 14 separate volunteer organizations that attended the event. She was proud of UW-WC's commitment to community service.

"It's so wonderful to see a school so supportive of volunteering," Macarty said. "I would hope that more schools would follow in UW-WC's footsteps and become more involved in their communities."

One of the students attending the fair, sophomore Miranda Rollins, has volunteered at the Humane Society and Cedar Valley Horse Sanctuary. Rollins enjoyed how convenient the fair made finding volunteering opportunities in the area.

"I've been looking for more volunteering

opportunities. Having it brought to me is easier than looking on the Internet," Rollins said.

Some of the organizations that attended the fair were the American Red Cross, Habitat for Humanity, Relay for Life, and Big Brothers, Big Sisters of Washington County.

Tammy Johnston of Big Brothers, Big Sisters of Washington County was happy with the amount of interest her organization was receiving.

"We've seen a lot of traffic today. I think that this fair is going to end up being very beneficial to a lot of people," she said.

One of the event's most appreciated features was the variety of volunteer organizations and opportunities that were offered. They included everything from organic farming to serving as a mentor.

At the end of the week, a winner was drawn for recognition in the local paper. Out of the nearly 30 tickets in the drawing, UW-WC sophomore Mary Baumann was randomly chosen for going above and beyond while providing tutoring services in the Learning Center and helping Learning Center Coordinator Michelle Appel with setting up an event.

"The point is not that they're being recognized for their acts of kindness," said Appel. "The point is that they're doing it."

"To give and not expect anything back is a true act of selflessness, and it can be rewarding for everyone who witnesses it," Baciak said.

Student Question

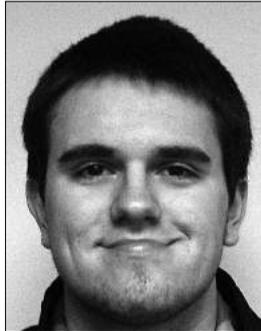
By LOGAN GARCIA, Ubiq Editor

You're on 'Shark Tank.' What are you pitching to the sharks?



Caleb Jordan
Sophomore

ForensiFan, copyright Caleb Jordan. It's a device that would take hair and skin particles out of the air to be used as evidence for crimes.



Casey Krakowski
Sophomore

I'd like to invent an economy hydrogen powered vehicle because it's the most abundant element in the universe and the only byproduct is water. I'd fix the energy crisis and pollution in one swing. It's all part of my plan to take over the world.



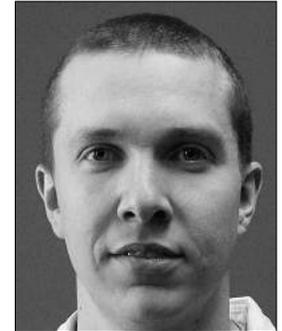
Cassie Martinez
Sophomore

I'd finance my crochet shop. It would be cool if I actually had backers so I could produce more yarn crafts.



Evan Precode
Sophomore

I would make a yellow line that shows up on football fields so that the players can see where the first down is. It'd be a yellow laser across the whole field!



Jonas Gungor
Sophomore

I would create a fight childhood obesity support group where I use my background in nutrition to motivate people to treat their bodies right.

SGA Update

Welcome back, students! I hope you all enjoyed your winter break. Now that we're getting back into the swing of things, it's time to start looking out for campus events. Intramural volleyball has started, so if you're not on a team, feel free to come and cheer or jeer your friends. Chris Jones, the hypnotist, will be performing in the café on Wednesday, March 4. Come enjoy the show with a free lunch, courtesy of SGA.

Join us in the gym on Wednesday, March 18, for a flag dedication ceremony by the Student Veterans Club followed by the Staff/Faculty Chili Cook-off. Try each one and vote for your favorite. The winner will receive campus bragging rights, but more importantly, the new UW-WC Chili Trophy.

As the semester rolls on, don't forget to come up to the Learning Center on the third floor if you need math help or a paper reviewed. We have tutors that cover math, English, chemistry and even engineering. Good luck to you all this semester!

Respectfully,

Mitchell Bury
SGA Public Relations

Almost here; play is set for March 12-14

UW-WC's Theatre on the Hill is ready to put on its spring play. "Almost Maine," a romantic comedy by John Ciani and directed by Rick Ponzio of UW-WC's Theatre Faculty, is comprised of nine short plays, exploring love and loss in a remote, mythical almost-town called Almost, Maine. Though its 2006 off-Broadway run was brief, it is now the most-produced play in North American high schools, recently displacing Shakespeare's "A Midsummer Night's Dream."

On a clear, moonless night in the middle of winter, all is not quite what it seems in the remote, mythical town as the northern lights hover in the star-filled sky above. Almost residents find themselves falling in and out of love in unexpected and hilarious ways.

Knees are bruised. Hearts are broken. But the bruises heal and the hearts mend -- almost -- in this delightful midwinter night's dream.

Performances of "Almost Maine" are planned for Thursday, Friday and Saturday evenings March 12, 13, and 14 at 7:30 p.m. All performances will be in the campus theatre, located on the second floor of the campus. Tickets can be purchased online at www.washington.uwc.edu or by phone at 262-335-5208 or email: wsh-tickets@uwc.edu. Advance tickets are \$14 adults and \$12 for seniors (over 62) or youth (under 18). It is recommended for ages 13 and up.

Horoscopes

By KIM KOLINS
Ubiq Staff Writer

The Water Carrier: Aquarius (January 20 to February 18): Things have been somewhat pleasant for you lately, which is surprising since you have just started the semester. It is short lived; it looks like future troubles are in the stars for you. Not sure what yet. If I were you, I'd just hope for the best and expect the worst.

The Fishes: Pisces (February 19 to March 20): Happy birthday! Don't celebrate too much; selfishness is your weakness. You tend to focus on "you" too much and now you should focus on the ones around you. Bring your friends presents or food. Try to make the day all about them. Money is not a factor this month.

The Ram: Aries (March 21 to April 19): A close friend is going to need your assistance through a break up soon. However, you might lose out on your own chance to spark a new flame. Don't get distracted! This might be your last shot at love this year.

The Bull: Taurus (April 20 to May 20): A big change in your life has recently got you trying to find your balance with everything that's going on. You have to relax once in a while, Taurus. When's the last time you took a nap or binge-watched some quality Netflix? You're not lazy;

you're relaxing. It's different.

The Twins: Gemini (May 21 to June 20): Individuality is the name of your game. You're more independent than you think. Go and take on the world. The stars say you should be super cautious, though.

The Crab: Cancer (June 21 to July 22): Looking good, Cancer! You have been getting school work done and your love life is going great. You might think it's too early to ask to take things to the next level, but it's totally not. Go ahead and tell them you love 'em.

The Lion: Leo (July 23 to August 22): Large life changes are creating unexpected consequences for you. Dealing with things one by one is the best way to tackle your responsibilities. If you get stressed and need to talk to someone, friends are there—but they will definitely get annoyed.

The Virgin: Virgo (August 23 to September 22): The past is coming back. Not in a nostalgic, "trip down memory lane" way, but like the past is coming back to haunt you. Don't try to play dumb; it won't work. Everyone knows the truth. You'll just have to suffer for a few weeks. Builds character.

The Scales: Libra (September 23 to October 22): Everyone knows you're a party animal, even me, and most I know

about you is looking in the sky at stars. You have a reputation and you need to keep that reputation strong. However, make sure there aren't cameras in the hands of social network addicts because future employers aren't going to be as impressed as I am.

The Scorpion: Scorpio (October 23 to November 21): Constellations of communication are telling me that you're going to get some bad advice soon. Preparation is the key to avoiding issues. Pretend like you're listening to your dumb friends, but dodge those bullets of bad advice. They will understand.

The Archer: Sagittarius (November 22 to December 21): Sagittarius, being the Archer, you have fantastic aim. You get all the best deals at the mall. You score high on your tests every time. One of your best friends is getting jealous, though. Just explain that you can't help that you're better than everyone.

The Goat: Capricorn (December 22 to January 19): Drama always has a way of creeping into your life, which is bothersome to say the least. Stay away from computers and phones. This is the last month of drama but is coming with vengeance. Prove the people that call you a Drama Queen/King wrong and avoid technology like the plague.

Dear Wildcat...

Dear Wildcat,

My significant other and I both attend UW-WC, but now I am interested in someone else in one of my classes. Should I make a move? -Stacy Dimwhitt

Dear Ms. Dimwhitt,

Well, Stacy, the obvious question is: Who is better looking? I've lived my life by this mantra, and it is advice that is truly universal. Whether it's a politician, a tax accountant, or a neurosurgeon, the "looks" test will never ever serve you wrong.

If a tie breaker is required, I would care-

fully examine each man's lifetime earning potential. If there is one thing I know for sure, it's that money makes the world go 'round. Even if you hate him after 20 years, consider this: Swedish scientists have recently discovered that it is physically impossible to frown while wearing five-karat or larger diamond earrings. Enough said.

However, Stacy, I am sensing that there is more to this story. I have an inkling that this other man is not simply another slack-jawed, bird-brained co-ed, but is in fact the professor of the very class you are attending.

Before you make your move, you should

first consider your tolerance for the following things: (1) double-knit sweater vests, (2) constant reminders of your carbon footprint, (3) all conversations eventually working back to the immense benefits of liberalism, (4) shoulder-sling satchels or any of a variety of man purses, and (5) having every disagreement settled with the phrase, "You know, I have tenure."

Finally, if you need just a little more food for thought, consider your current grade. If you are above a C, don't mess with success. But if you are below a C, it's worth a try.

Sincerely,
R.K. Wildcat

Fall semester Dean's List

These students have achieved academic success by achieving a grade point average (GPA) of 3.50 or higher. Three designations are awarded including: Highest Honors (GPA of 4.0), High Honors (GPA of 3.99 to 3.75) and Honor students (GPA of 3.74 to 3.50).

Full time-students:

Adell: High Honors: Ian Pierson; Honors: Casey Hahn

Campbellsport: Highest Honors: Marissa Osgood; Honors: Casey Krakowski, Jordan Krueger

Cascade: Honors: Jacob Verhaalen

Cedarburg: Highest Honors: Zachary Deming, Ashley Herther; High Honors: Calvin Brice, Hailey Kreger, Jacob Schopp; Honors: Joel Hoerchner, Austin Menke, Alexandra Stahl

Colgate: High Honors: Elizabeth Klahorst, Phillip Marker

Eagle River: Highest Honors: Laura Connelly

Fox Lake: Highest Honors: Katrina Bayer

Fredonia: Highest Honors: Zachary Young; High Honors: Ashley Schils

Germantown: Highest Honors: Tyler Ross; High Honors: Andrew Dorst; Honors: Abigail Smith

Grafton: Highest Honors: Lauren Davis

Hartford: High Honors: Baylee Borges, Ryan Gnatzig, Katelyn Laatsch, Carly Medeiros, Hannah Radschlag.; Honors: Carly Becker, Nicole Conforti, Stephan Jordan, Howard Mayer, Kathleen Neumann, , Alyssa

Schulz, Crystal Shaw, Joseph Turchi

Hubertus: Honors: Chase Ranicke

Jackson: Highest Honors: Nicole Schumacher; Honors: Tyler Anderson, Justin Feldner, Grant Zwiieg

Kewaskum: Highest Honors: April Stern; High Honors: Kayla Hutchison, Raeanne Koss, Zackary Luedtke, Aaron Sopinski, Emilee Spalding; Honors: RoyAlan Beaupre, Erika Buchel, Lauren Kotowski, Jennifer Martin, Amanda Osswald, Brittney Wagner

Mayville: High Honors: Josie Crass

Menomonee Falls: Highest Honors: Frances Weiss, Jaclyn Weiss, Rachel Weiss; High Honors: Noah Perry; Honors: Andrew Liebner, Jacob Roberts, Megan Versh

Milwaukee: Honors: John Guy

Neosho: Highest Honors: Claire Wienke

Port Washington: High Honors: David Doll

Richfield: Highest Honors: Jerid Hennes; High Honors: Ashley Phillips, Brittany Rose; Honors: Nathan White

Saukville: High Honors: Patrick Leonard

Slinger: Highest Honors: Alexander Hafemann, Caleb Horst; High Honors: Dylan Merten, Gabrielle Olson-Greiff, Thomas Schimp; Honors: Deanna Leppla, Joseph Miller

West Bend: Highest Honors: Ryan Bossler, Daniel Osberg, Traci Smith; High Honors: Michael Arts, Abigail Carter, Landon Diel, Nathan Gruenke, Victoria Hayward, Katelyn Leithold, Jennifer Lemminger, Donovan Mueller, Skylar Schmidt, Maxwell Soucy, Taylor Sydow, Kevin

Vogelsberg, Samantha Walters; Honors: Coley Barnett, Tyler Boudry, Lydia Campbell, Allison Craighead, Devin Durkee, Evan Gardipee, Haley Kempf, Casey Krell, Adrienne Leemon, Jamie Mason, Clara Olson, Erin Rindfleisch, Mariana Roth, Chelsea Scheid, Hayden Steinhart, Morgan Thiel, Amanda Watter, Elizabeth Weisse, Travis Wiedmeyer

Winneconne: High Honors: Melissa

Volkert

Part time students:

Dean's List honors are awarded to part-time students who have earned at least 15 credits with a cumulative average of 3.5 and who carry a minimum of three credits during current semester.

Cedarburg: Highest Honors: Gwendolyn Bowen

Fredonia: High Honors: Lauren Dycee-Holtz

Grafton: Honors: Stacey Edmundson

Hartford: Highest Honors: Echo Borges, Jennifer Magruder

Jackson: Highest Honors: Jordan Gauger, Lora Glaser

Richfield: Highest Honors: Mikayla Schuster

Slinger: Highest Honors: Cynthia Leider

West Bend: Highest Honors: Phyllis Adelson, David Berres, Christopher Kleman, Lauren Winklbauer; High Honors: Kristen Thate; Honors: Joe Coarsey, Natasha Jug, Scarlett Spagna.

3 professors earn high honors

Three UW-WC professors were chosen to receive an Arthur M. Kaplan Award for the 2014-15 academic year.

Honorees include: Dr. Mohamed Ayoub (Chemistry), Dr. Margaret Hamilton, (Psychology) and Dr. Christopher Hays (Anthropology).

The announcement was made by UW Colleges Interim Chancellor, Aaron Brower.

For Dr. Ayoub, the honor was given for several contributions – including his leadership of UW-WC's Science, Technology, Engineering and Math (STEM) Club for students; collaborative research with UW-Madison chemistry faculty resulting in a published paper; a chemistry workshop; a grant aimed at increasing STEM graduates in Wisconsin; and undergraduate research by CHE 299 students, covering a variety of computational chemistry topics and applications and their subsequent presentations at the UW System Posters in the Rotunda and UWS Symposium for Undergraduate Research and Creative Activity.

For Drs. Hamilton and Hays, the award



Ayoub



Hamilton



Hays

recognized the time and energy that the pair dedicated to developing a proposed learning community focused on evolution as the unifying theme. Through this learning community, students from all majors would be introduced to the interdisciplinary use of the concept of evolution and its application to nearly all aspects of their academic and personal lives.

The Arthur M. Kaplan Award program was established to recognize outstanding contributions made to education by UW Colleges faculty and academic staff. It pays tribute to the positive spirit that Provost and Vice Chancellor Emeritus, Arthur M. Kaplan contributed to enhance education at the UW Colleges.



Here's looking at you, UW-WC

Photos by Kimberly Kolins and UW-WC Library

Above left, Sophia Baldwin works on an art piece during the Library's Make it, Take It event which gave students the opportunity to create artwork with local artist Megan Johnson, and of course, devour free food.

Above, Roy Beaupre, left, and Zack Young face off on Ping Pong Championship day in the Student Union on Feb. 23.

Left, Physics Club member Keven Wilde, Club President Zach Young and Prof. Swapnil Tripathi attend a Physics club meeting on Thursday, Feb. 12. They are currently in the process of building an 8-foot tall, 2-stage, powered rocket, held by Young, to be used for a NASA high powered rocket competition.

Below, Drew Liebner, left, and Drew Schroeder compete in a heated game of pool in the Student Union.

